18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp

# 18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp Class Outline

5 minutes	Attendance, Breath of Arrival, and Reminders
15 minutes	Pep talk
70 minutes	1st massage
20 minutes	20-minute break
70 minutes	2nd massage
10 minutes	Closing circle
3 hours, 15 minutes Total	

18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp Reminders

# **Quizzes and Written Exams:**

 19a Written Exam Prep Quiz (study all material from classes 13a, 14a, 15a, 16a, and 17a)

# 21a Written Exam

(1b, 2a, 2b, 3a, 3b, 4a, 5a, 6a, 7a, 8b, 9a, 9b, 11a, 12a, 13a, 13b, 14a, 15a, 16a, 17a, and 17b)

# Assignments:

30a Review Questions (A: 139-156)

# **Preparation for upcoming classes:**

- 19a Written Exam Prep
- 19b Swedish: Guided Full Body

# Classroom Rules

**Punctuality** - everybody's time is precious

- Be ready to learn at the start of class; we'll have you out of here on time
- Tardiness: arriving late, returning late after breaks, leaving during class, leaving early

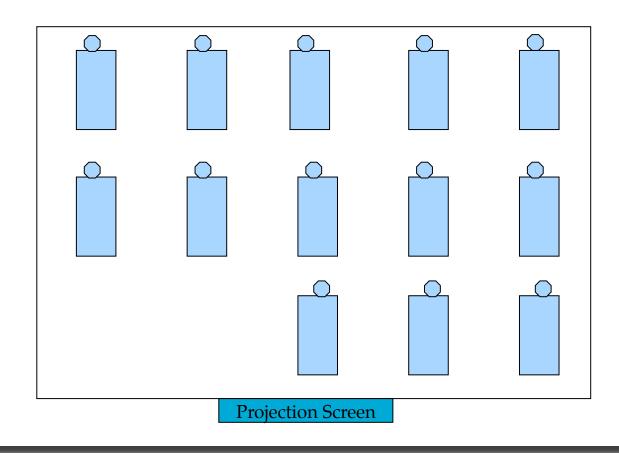
### The following are not allowed:

- Bare feet
- Side talking
- Lying down
- Inappropriate clothing
- Food or drink except water
- Phones that are visible in the classroom, bathrooms, or internship

You will receive one verbal warning, then you'll have to leave the room.

# Setting up for the massage trade

Set up the tables in the configuration below Get out your supplies and dress your table Adjust the table height and get a chair Put all your stuff in the "basement"



# **Chest and Arms**

- 1. Upper chest effleurage for males or females
- 2. Whole arm effleurage
- 3. Upper posterior arm (triceps, posterior deltoid, lats) Effleurage Kneading
- 4. Upper anterior arm (biceps, coracobrachialis, anterior deltoid) Effleurage
  - Kneading
- 5. Traction and circumduction of the arm



### Chest and Arms, continued

6. Forearm

Whole forearm effleurage Kneading Stripping

## 7. Wrist and Hands

Thumb circles over wrist and dorsum of the hand Thumb stripping between the metacarpals Thumb effleurage between metacarpals Mobilize the metacarpals by scissoring Thumb circles on the palm of the hand Knead, traction, circumduct, and squeeze each finger



# Chest and Arms, continued

8. Whole arm

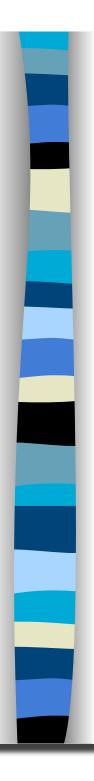
Effleurage

Tapotement

Effleurage

Nerve strokes

Repeat 1-8 on the other side



# Neck (while cradling the head in one hand)

9. Large triangle effleurage (SCM, pectoralis major, trapezius)

10. Small triangle effleurage

(posterior edge of SCM, superior edge of clavicle, anterior edge of trapezius)

11. Circular superficial friction using finger pads in the small triangle

12. Ironing the upper trapezius (acromion process to mastoid process)

13. Circular superficial friction using finger pads up posterior neck

Repeat 9-13 on the other side

Neck (with head in neutral, not cradling it)

14. Bilateral superficial friction using finger pads up posterior neck



Face

15. Clean your hands with hand sanitizer

16. Use facial toner and cotton pads to clean your client's face

17. Effleurage face to apply facial lotion

18. Alternating fingertips up the forehead between the eyebrows

19. Thumb fulling the forehead laterally

20. Deep circular friction at the temples using finger pads

21. Fingertip effleurage around the orbits

(down side of nose, out the zygomatic, up over the temples, over the eye brows)

22. Deep circular friction at the temples using finger pads

23. Deep circular friction down masseter and along mandible to the chin

24. Alternating thumb effleurage on the chin

25. Pull out from the middle under the mandible



Ears

26. Superficial friction in front of and behind the ears using finger pads27. Knead the ear cartilage and lobes

28. Circumduct the ears

# Scalp (with head cradled in one hand)

29. Superficial circular friction using finger pads on the scalp30. Deep circular friction using finger pads on the scalp

Repeat 29-30 on the other side

# Scalp (with head in neutral position)

- 31. Superficial friction in zigzag pattern across the top of the head
- 32. Resting stroke

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