18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp

# 18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp Class Outline

5 minutes Attendance, Breath of Arrival, and Reminders

15 minutes Pep talk

70 minutes 1st massage

20 minutes 20-minute break

70 minutes 2nd massage

10 minutes Closing circle

3 hours, 15 minutes Total

# 18b Swedish: Technique Review and Practice -Chest, Arms, Neck, Face, and Scalp Reminders

### In Class:

 Partial SOAP notes with first and last names, date, Subjective, and Assessment. Signatures and dates on intake form.

### **Quizzes and Exams:**

19a Quiz

(study all material from classes 13a, 15a, 16a, 17a, and 18a)

21a Exam

(1b, 2a, 2b, 3a, 3b, 4a, 5a, 6a, 7a, 8b, 9a, 9b, 11a, 12a, 13a, 13b, 15a, 16a, 17a, 17b, and 18a)

#### **Assignments**:

 30a Review Questions (A: 141-158) Partial SOAP notes with first and last names, date, Subjective, and Assessment. Signatures and dates on intake form.

### **Preparation for upcoming classes:**

- 19a Quiz
- 19b Swedish: Guided Full Body
- 21b CPR/ First Aid: This class cannot cannot be made in the make-up room. To schedule a sit-in, students should contact the Student Administrator. To be exempt, bring a copy of your CPR & first aid certificate.

# **Classroom Rules**

### **Punctuality -** everybody's time is precious

- Be ready to learn at the start of class; we'll have you out of here on time
- Tardiness: arriving late, returning late after breaks, leaving during class, leaving early

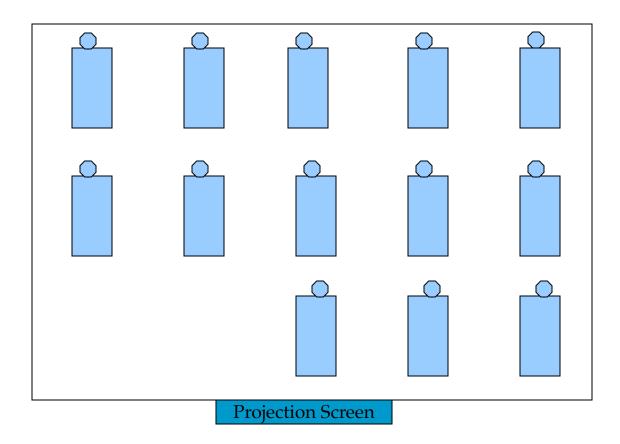
### The following are not allowed:

- Bare feet
- Side talking
- Lying down
- Inappropriate clothing
- Food or drink except water
- Phones that are visible in the classroom, bathrooms, or internship

You will receive one verbal warning, then you'll have to leave the room.

# Setting up for the massage trade

Set up the tables in the configuration below Get out your supplies and dress your table Adjust the table height and get a chair Put all your stuff in the "basement"





### **Chest and Arms**

- 1. Upper chest effleurage
- 2. Whole arm effleurage
- 3. Upper posterior arm (triceps, posterior deltoid, lats)
  Effleurage
  Kneading
- Upper anterior arm (biceps, coracobrachialis, anterior deltoid)
  Effleurage
  Kneading
- 5. Traction and circumduction of the arm



### Chest and Arms, continued

6. Forearm

Whole forearm effleurage

Kneading

Stripping

7. Wrist and Hands

Thumb circles over wrist and dorsum of the hand Thumb stripping between the metacarpals Thumb effleurage between metacarpals Mobilize the metacarpals by scissoring Thumb circles on the palm of the hand Knead, traction, circumduct, and squeeze each finger



### Chest and Arms, continued

8. Whole arm

Effleurage

Tapotement

Effleurage

Nerve strokes

Repeat 1-8 on the other side



## Neck (while cradling the head in one hand)

9. Large triangle effleurage (SCM, pectoralis major, trapezius)

10. Small triangle effleurage

(posterior edge of SCM, superior edge of clavicle, anterior edge of trapezius)

11. Circular superficial friction using finger pads in the small triangle

12. Ironing the upper trapezius (acromion process to mastoid process)

13. Circular superficial friction using finger pads up posterior neck

Repeat 9-13 on the other side

Neck (with head in neutral, not cradling it)

14. Bilateral superficial friction using finger pads up posterior neck



## Face (Removed until further notice)

- 15. Clean your hands with hand sanitizer
- 16. Use facial toner and cotton pads to clean your client's face
- 17. Effleurage face to apply facial lotion
- 18. Alternating fingertips up the forehead between the eyebrows
- 19. Thumb fulling the forehead laterally
- 20. Deep circular friction at the temples using finger pads
- 21. Fingertip effleurage around the orbits
- (down side of nose, out the zygomatic, up over the temples, over the eye brows)
- 22. Deep circular friction at the temples using finger pads
- 23. Deep circular friction down masseter and along mandible to the chin
- 24. Alternating thumb effleurage on the chin
- 25. Pull out from the middle under the mandible

### Ears

26. Superficial friction in front of and behind the ears using finger pads27. Knead the ear cartilage and lobes

28. Circumduct the ears

### Scalp (with head cradled in one hand)

29. Superficial circular friction using finger pads on the scalp30. Deep circular friction using finger pads on the scalp

Repeat 29-30 on the other side

## Scalp (with head in neutral position)

31. Superficial friction in zigzag pattern across the top of the head32. Resting stroke

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