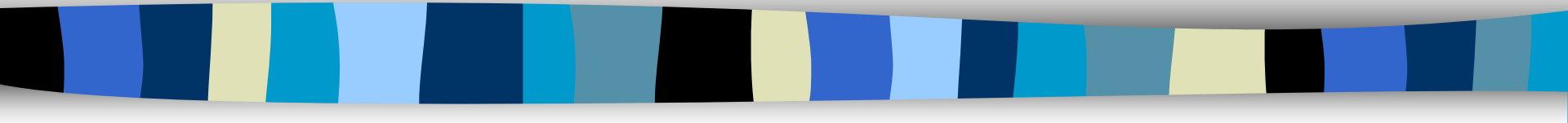


93b Deep Massage: Technique Demo and Practice

Anterior Torso and Arms





93b Deep Massage: Technique Demo and Practice Anterior Torso and Arms Class Outline

15 minutes	Break and set up
5 minutes	Attendance, Breath of Arrival, and Reminders
75 minutes	First trade
20 minutes	Switch and break
75 minutes	Second trade
15 minutes	Clean up and circle up
3 hours and 25 minutes with 5 minutes flex time	



93b Deep Massage: Technique Demo and Practice

Anterior Torso and Arms

Class Reminders

■ **Assessments:**

- 96b Deep Massage Touch Assessment
Packet A:81-82; 89-90

■ **Quizzes:**

- 94a Kinesiology Quiz - **75 questions in 60 minutes**
 - See syllabus for list of muscles to review

■ **Preparation for upcoming classes:**

- 94a Kinesiology: Palpation – Neck, Face, and Scalp
- 94b Deep Massage: Technique Demo and Practice – Anterior Neck, Face, and Scalp
 - Lauterstein: Chapters 15 & 17.



Classroom Rules

Punctuality - everybody's time is precious

- Be ready to learn at the start of class; we'll have you out of here on time
- Tardiness: arriving late, returning late after breaks, leaving during class, leaving early

The following are not allowed:

- Bare feet
- Side talking
- Lying down
- Inappropriate clothing
- Food or drink except water
- Phones that are visible in the classroom, bathrooms, or internship

You will receive one verbal warning, then you'll have to leave the room.

93b Deep Massage: Technique Demo and Practice

Anterior Torso and Arms



L-41



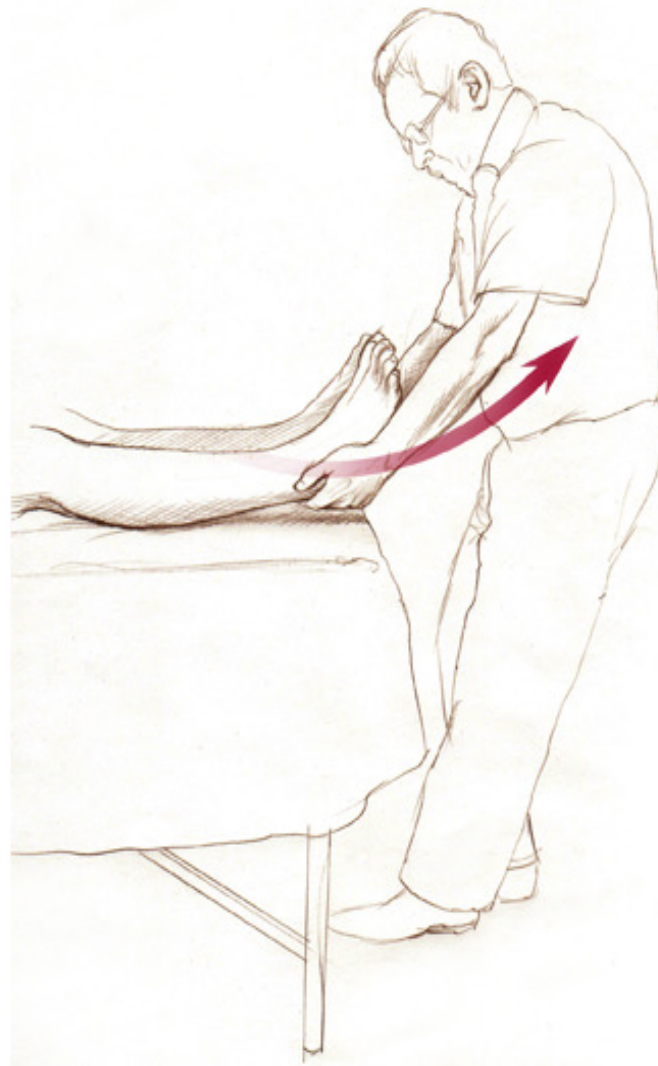
Anterior Torso and Arms

(Half Moon Vector through the Legs as Resting Stroke)

- Rectus Abdominus #1
- Rectus Abdominus #2
- Pectoralis Major #1
- Pectoralis Major and Deltoid #2
- Biceps Brachii
- Triceps Brachii
- Trapezius

Half Moon Vector through the Legs

(as initial resting stroke)

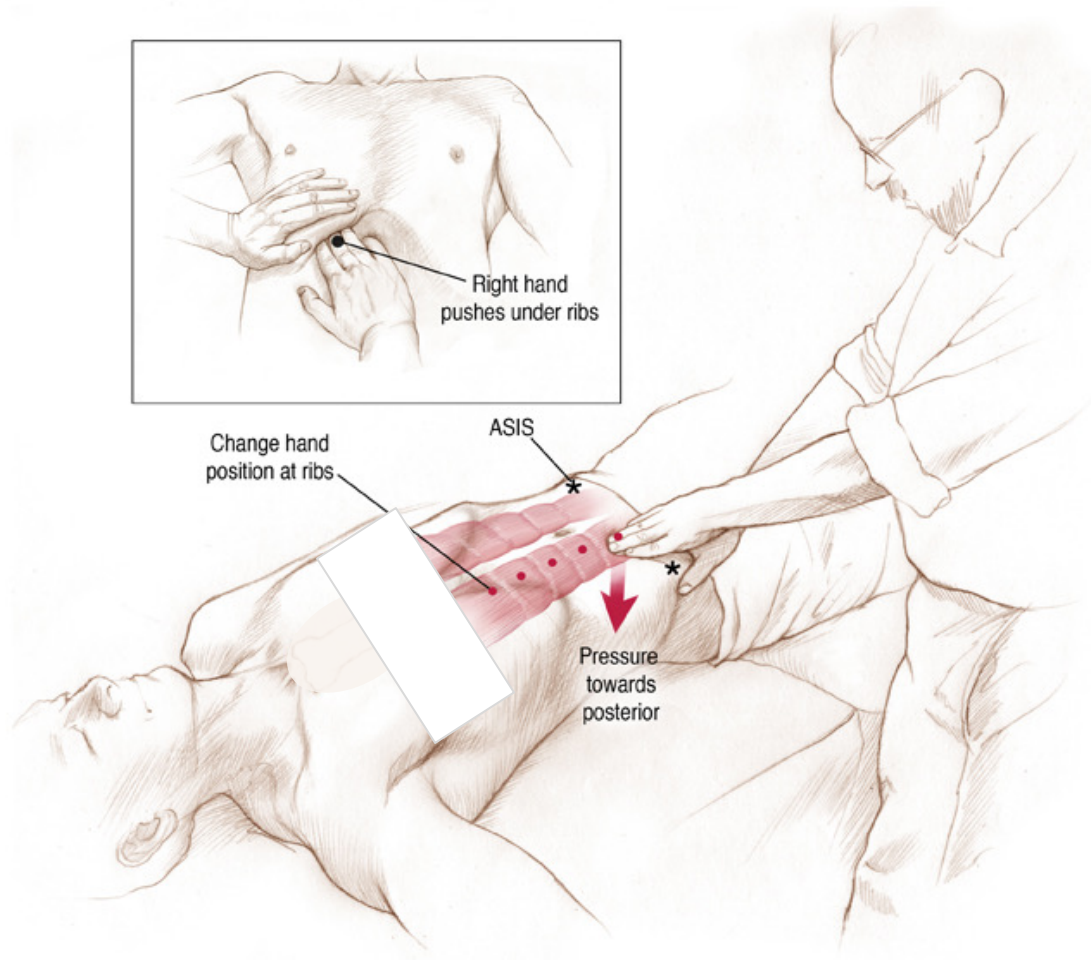




Half Moon Vector through the Legs

- Center yourself and your client (gently see if you can get the legs not to be too “turned out”)
- Contact the calcanei and calcaneal tendons with your hands – take out the looseness between your hands and the calcanei and Achilles tendons.
- Take up the slack from the whole body and the Achilles tendons.
- Add additional vectors (the “half moon”) by adding slight additional length while simultaneously going down, then back up (so it’s a clear and simple curved pull). *You can also lift the legs up a little if it feels better for the client or for your back.*
- Hold it, Hold it, Hold it.
- Monitor for working signs (but don’t wait for one!)
- Clearly disengage, setting the legs down in length.

Rectus Abdominis - #1





Rectus Abdominis - #1

- R- side – gently place whole palm of r. hand on belly of rectus ab so your middle finger is in the middle of the belly of the muscle about 2 in. beneath level of navel
- Let left hand rest on right hand
- Press gently with left hand fingers, so you take up the looseness in the belly of the muscle – pause
- Press just a little more, taking up the slack
- Relax yourself – your breathing/ your abdomen, etc. – maintain the pressure – let client let go from inside out, feeling free to breathe. Hold it, hold it, hold it.
- Clearly disengage
- Do a series of similar fulcrums – each about 1-1.5 inches higher – so you do about 5 fulcrums.
- For the last one into the belly you can add additional looseness and ease, by gently pulling lower ribs down.

Rectus Abdominis - #2





Rectus Abdominis - #2

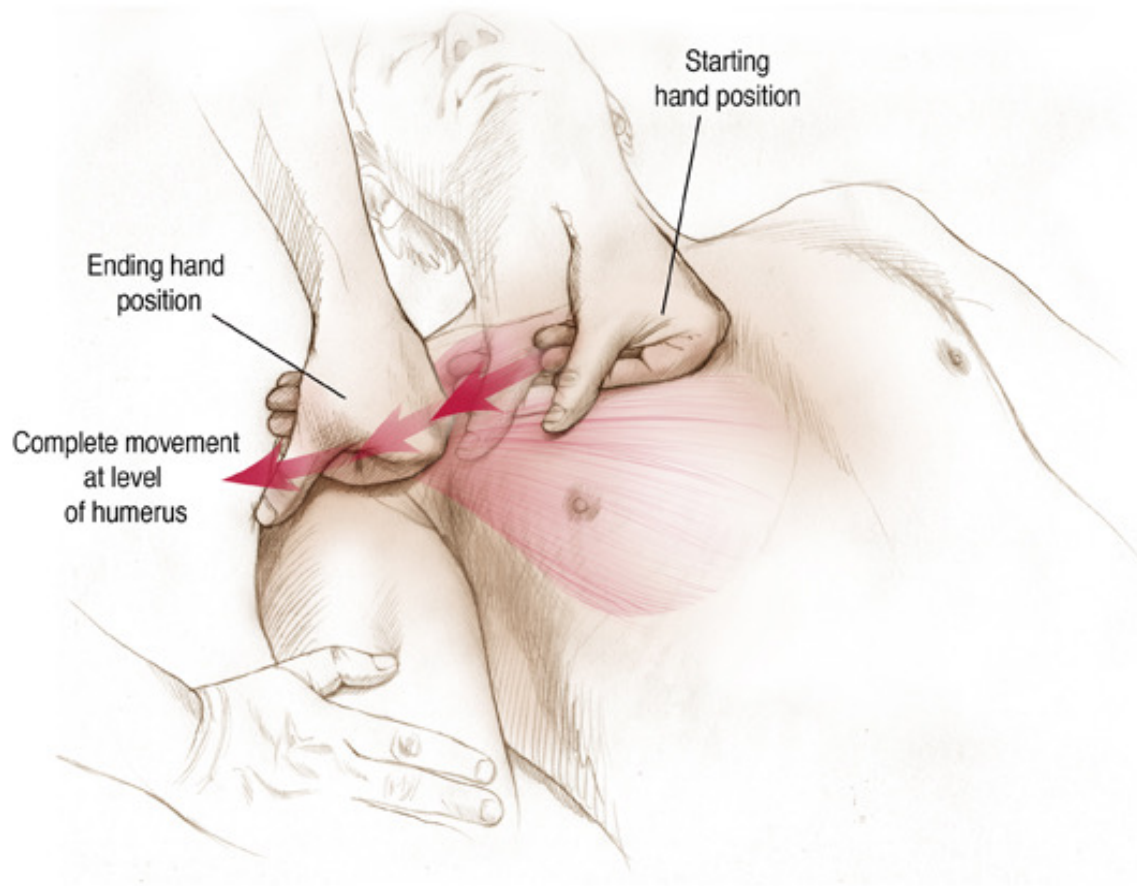
- Change your body position. Standing further down body in more of a lunge position
- Place palm of left hand alongside ribs, about even with the belly button
- Place right hand, fingers gently curved, between ribs 7 & 8 lateral to midline of the torso.
- Press gently into body with both hands, take up the looseness
- Gentle stretch up without movement, take up the slack
- With right hand, do a slow, moderately deep effleurage adding additional vectors up rectus abdominis' tendons to R5 (you're contacting sternum, costo-sternal joints and rib cartilage next to the joints). Stay to the lateral side of the sternum; do not work directly onto the Xyphoid Process.
- **Work up to the Xyphoid process only. Do not go under the drape or continue strokes above the drape until the next step on the Pectoralis Major. All clients must have chest drapes at all times, as appropriate.**



Repeat Rectus Abdominus #1 and Rectus Abdominis - #2 on the left side.

Then drape.

Pectoralis Major – Part #1

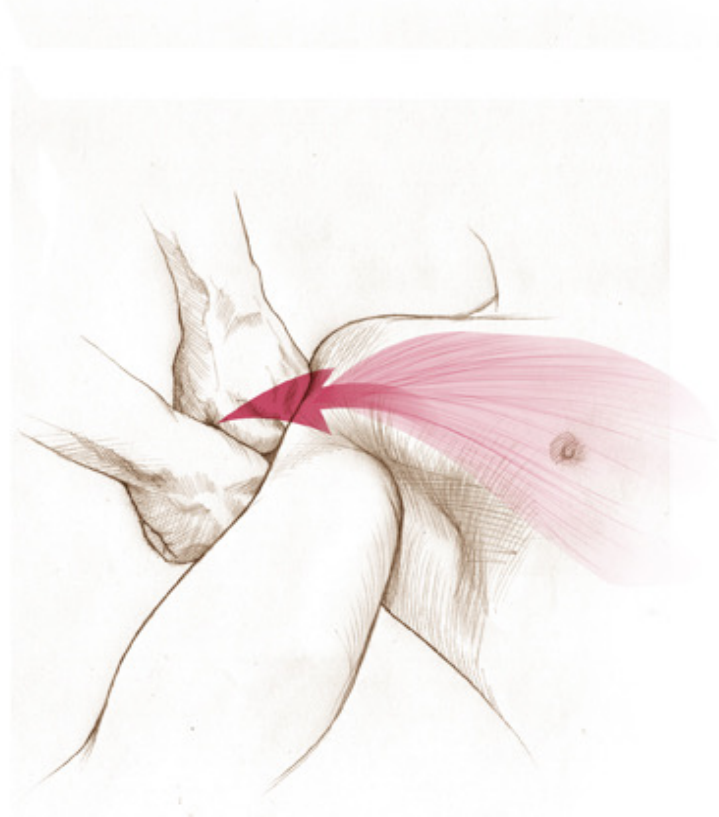
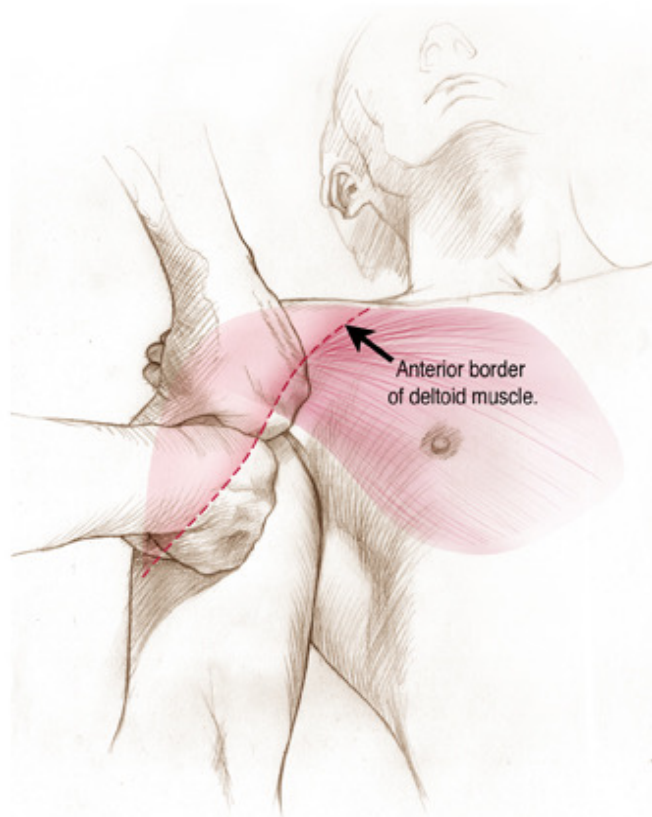




Pectoralis Major – Part #1

- With loose fist take out looseness contacting sternum and costal cartilages 1-4.
- Take up the slack pulling laterally w/o moving.
- Add Additional vectors with moving fulcrum laterally through pectoralis major – go to space between ribcage and arm
- Disengage

Pectoralis Major (and deltoid) – Part #2

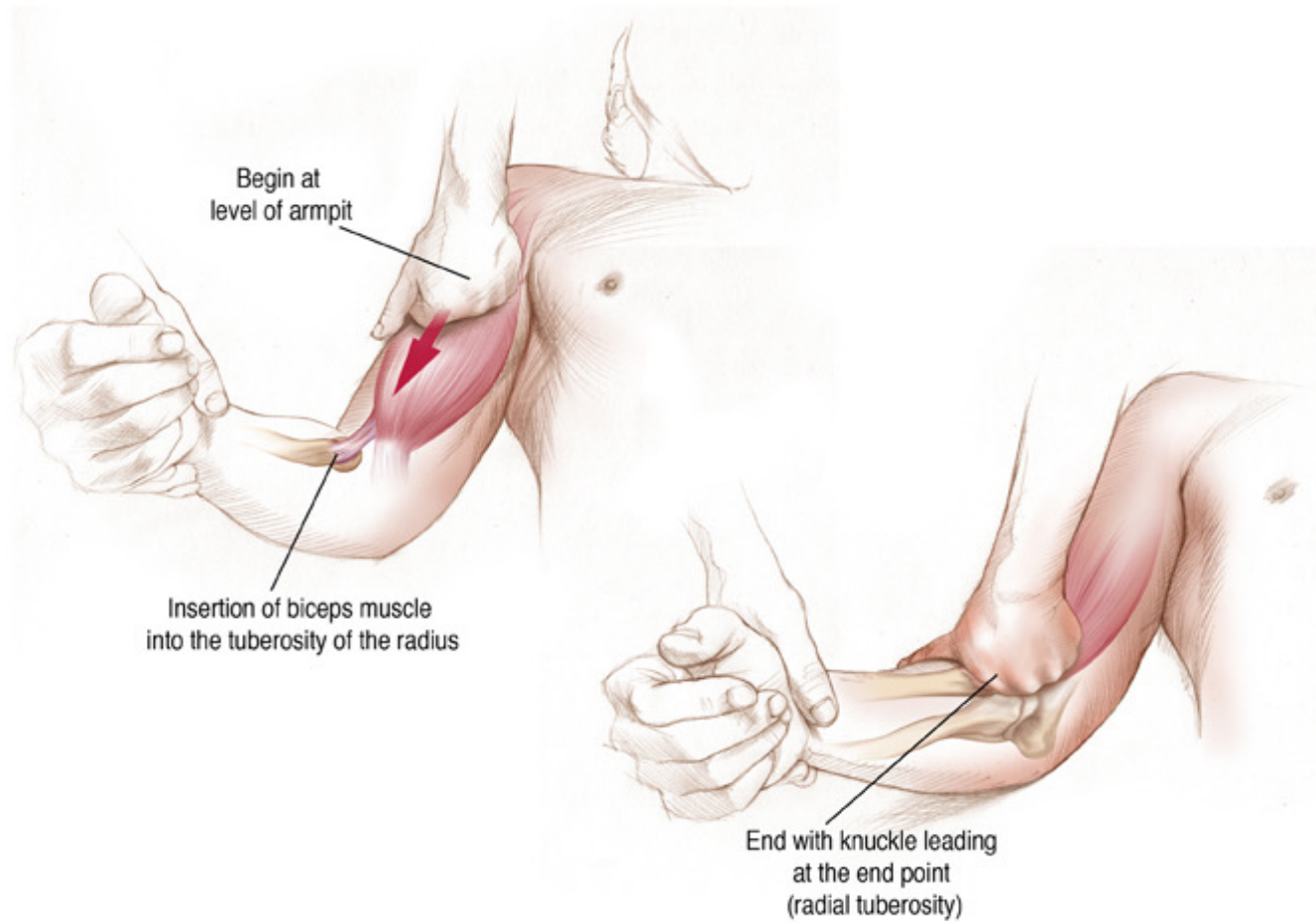




Pectoralis Major (and deltoid) – Part #2

- Placing both fists medial to the anterior deltoid, take out the looseness
- Pull them laterally without moving (arm may start to rotate laterally)
- Add additional vectors with a moving fulcrum through the anterior and acromial fibers of the deltoid (and deep to it – pectoralis major)
- As you come across deltoid, go as far as the table surface, but ease up a bit, don't pinch
- Clearly disengage

Biceps Brachii

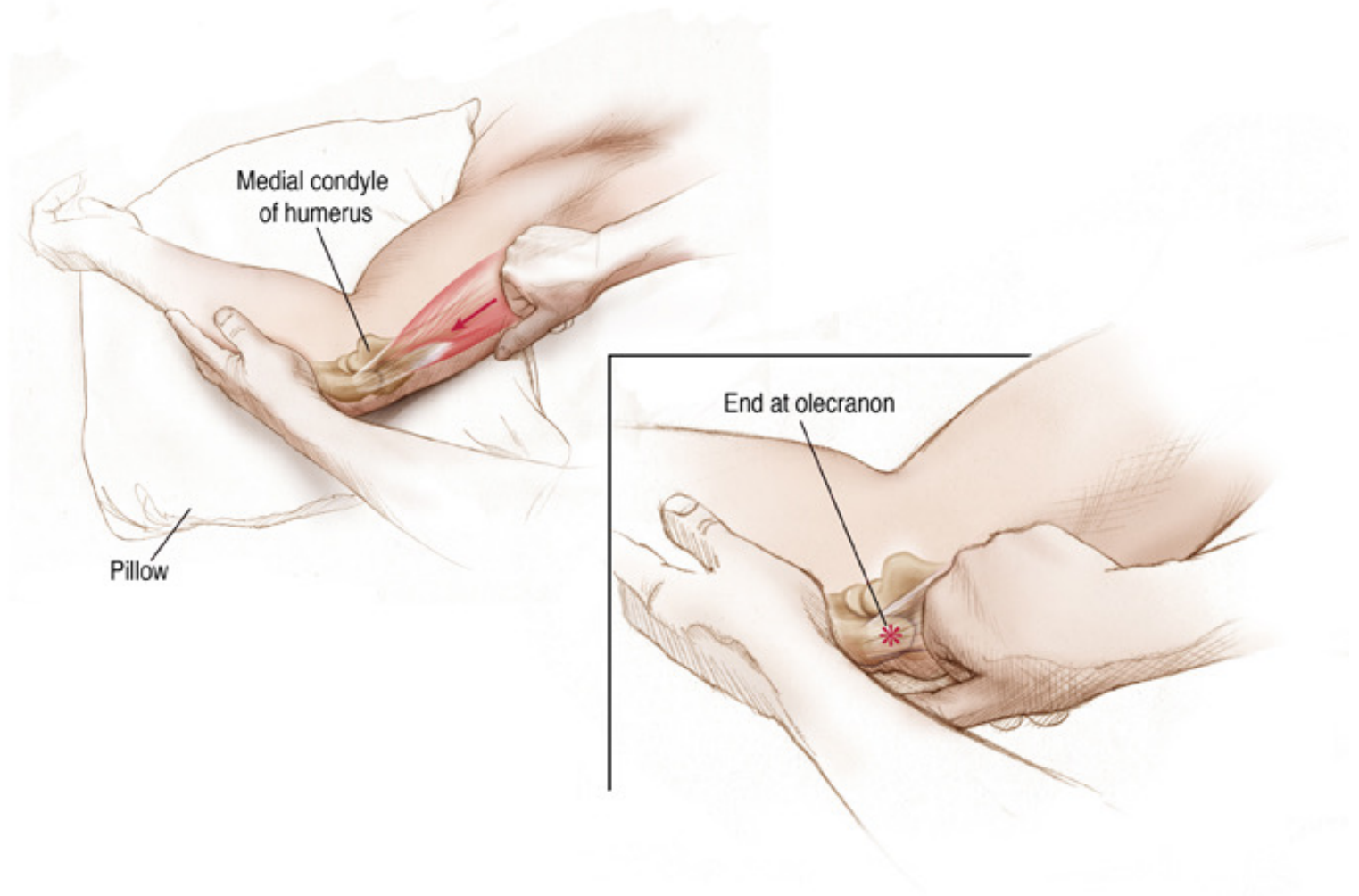




Biceps Brachii

- Place loose fist about $\frac{1}{4}$ way down the biceps – take out the looseness
- With gentle pull distally, take up the slack
- Add additional vectors with moving fulcrum down to insertion at radial tuberosity
- Clearly disengage

Triceps Brachii





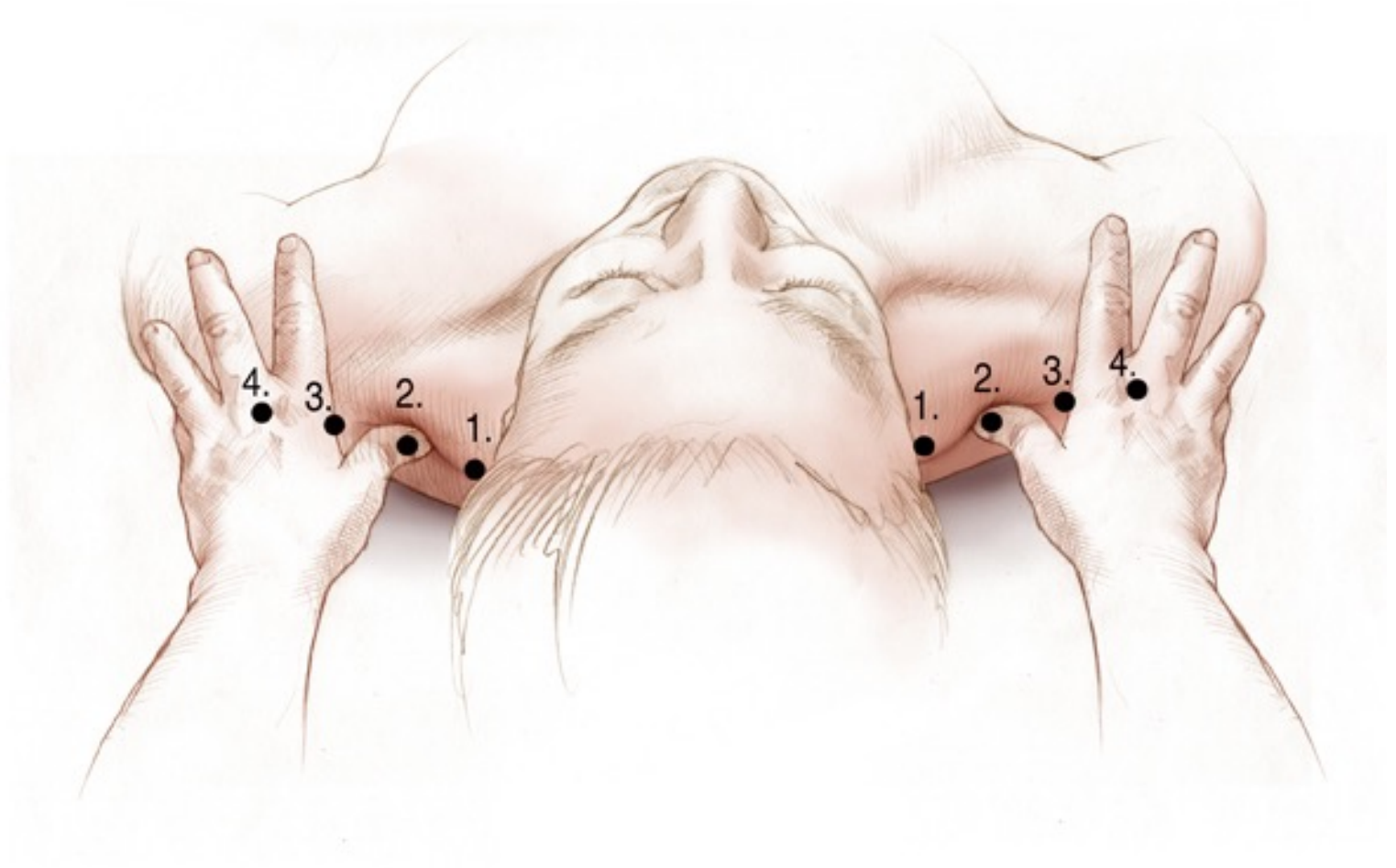
Triceps Brachii

- Position arm comfortably overhead (can rest it on a pillow or your thigh)
- Take out looseness, with loose fist, close to scapular attachment
- Take up the slack pulling distally
- Do moving fulcrum adding additional vector down length of triceps – slowing down and ending at olecranon process
- Clearly disengage
- *Transition to the left side or continue to neck protocols*



Repeat Pectoralis #1 and #2,
Biceps, and Triceps on the left side.

Trapezius *(as concluding resting stroke)*





Trapezius

- Take out looseness bilaterally, just lateral to neck in belly of trapezius, find tension (if it's there) and press onto it
- Take up the slack, press into the tension
- Add additional vectors, relaxing your breath and letting your body rest in – take out additional looseness as they let go
- Hold it, hold it, hold it
- Monitor for working signs
- Clearly disengage
- Repeat these fulcrums bilaterally about 3 more times, each time about a ½ to 1 inch more lateral



Anterior Torso and Arms

- Rectus Abdominus #1
 - Rectus Abdominus #2
 - Pectoralis Major #1
 - Pectoralis Major and Deltoid #2
 - Biceps Brachii
 - Triceps Brachii
- (Trapezius *as concluding resting stroke*)

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Anterior Torso and Arms

