97a Myofascial and Fascia Techniques (Part III): Draping for Side-Lying Integration

97a Myofascial and Fascia Techniques (Part III): Draping for Side-Lying Integration Class Reminders

Preparation for upcoming classes:

- 98a Critical Thinking Scenarios
- 98b 90-minute Receiver's Choice Trades
- 99a Completion
- 99b Exit Interview (15 mins; scheduled once you get completion email from Tila)

Classroom Rules

Punctuality - everybody's time is precious

- Be ready to learn at the start of class; we'll have you out of here on time
- Tardiness: arriving late, returning late after breaks, leaving during class, leaving early

The following are not allowed:

- Bare feet
- Side talking
- Lying down
- Inappropriate clothing
- Food or drink except water
- Phones that are visible in the classroom, bathrooms, or internship

You will receive one verbal warning, then you'll have to leave the room.

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The following draping techniques are intended to integrate side-lying techniques into a full session.

These techniques are an alternative to the prenatal draping technique.

Review Supine Leg Drape

- 1. Watch supine leg drape with flag video HERE
- 2. Practice!

Transition from Supine to Side-Lying

- 1. From a supine position, make sure your client's arm is on top of the drape on the side you are planning to work.
- 2. Make sure you have a grasp on the two edges of the drape at the hip.
- 3. Maintain a superior-pulling tension and instruct your client to turn onto their opposite side. YOU are in charge of making sure there is no exposure, not the client.
- 4. Instruct the client to bend their top leg forward and straighten their bottom leg behind them. This will allow them to fall forward slightly.
- 5. The greater trochanter will be the highest point on the body and the drape should come to its apex a few inches above it.

Transition from Supine to Side-Lying

- 1. Pull the posterior drape line up, over the gluteals, past the iliac crest.
- 2. Cross the anterior drape line over it toward the table and secure both by pressing into the table under the body.
- 3. Use the blanket to cover any portion of the leg and torso you are not working on.
- 4. Keep an eye on the drape and re-secure if needed.
- 5. Photos on the next slides!

Need photos here

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